



City of Whitefish
Planning & Building Department
 PO Box 158
 510 Railway Street
 Whitefish, MT 59937
 Phone: 406-863-2410 Fax: 406-863-2409

File #: _____
 Date: _____
 Intake Staff: _____
 Date Complete: _____

ARCHITECTURAL REVIEW

Multifamily, Townhouse, Duplex

FEE ATTACHED \$ _____

INSTRUCTIONS:

(see current fee schedule)

- A pre-application meeting with the Architectural Review Committee is highly recommended for projects with four or more units.
- Submit the application fee, completed application and appropriate attachments to the Whitefish Planning & Building Department a minimum of **two (2) weeks** prior to the Architectural Committee meeting at which this application will be heard.
- The regularly scheduled meeting of the Architectural Review Committee is the first Tuesday of each month at 8:45AM at the Planning Office at 510 Railway Street.

A. PROJECT INFORMATION:

Project Name: _____

Name of Architect Licensed in the state of Montana¹: _____

Project Address: _____

Assessor's Tract No.(s) _____ Lot No(s) _____

Block # _____ Subdivision Name _____

Section _____ Township _____ Range _____

I hereby certify that the information contained or accompanied in this application is true and correct to the best of my knowledge. The signing of this application signifies approval for the Whitefish Staff to be present on the property for routine monitoring and inspection during the approval and development process.

 Owner's Signature²

 Date

 Print Name

 Applicant's Signature

 Date

 Print Name

 Representative's Signature

 Date

 Print Name

¹ 3-plex and greater

² May be signed by the applicant or representative, authorization letter from owner must be attached. If there are multiple owners, a letter authorizing one owner to be the authorized representative for all must be included

APPLICATION CONTENTS:

Attached ALL ITEMS MUST BE INCLUDED - INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED

- _____ An electronic copy of the application and supplemental materials.
- _____ Architectural Review Application – 4 **copies**
- _____ Written description how the project meets the criteria in Section D – 4 **copies**
- _____ Site Plan with vicinity map – 4 **copies** The site plan, drawn to 1:20 scale, which shows in detail your proposed use, your property lines, existing and proposed buildings, traffic circulation, driveways, parking, landscaping, fencing, signage, and any unusual topographic features such as slopes, drainage, ridges, etc.
- _____ Building Elevations (all sides): 1/8” scale – 1 **copy**
- _____ Schematic Floor Plans: 1/8” scale – 1 **copy**
- _____ Building Elevations (all sides): 11 x 17 size – 3 **copies**
- _____ Schematic Floor Plans: 11 x 17 size – 3 **copies**
- _____ Landscaping Plan (concept that includes: lighting, parking, plantings, hard surfaces, sidewalks, patios, fencing, etc.): 1:20 scale – 4 **copies**
- _____ Signage (concept – conceptual signage plans do not constitute an approval of the signs, a separate permit is required)
- _____ Parking plan – 4 **copies**
- _____ Detailed architectural drawings showing the building materials – 4 **copies**
- _____ Details of exterior lighting, windows, doors and any exterior features
- _____ Samples or details of all materials proposed for the exterior of the building, including color chips
- _____ Model, 3-D rendering or perspective (A colored elevation does not satisfy this requirement.)
- _____ A contextual analysis of how the building relates to the neighborhood. This could include photos, site sections or other visual detail.

The applicant is encouraged to bring anything else that might explain the building and support the design concept. The more detail and materials provided in support of the application, the greater likelihood of a quicker and smoother decision-making process. A model with sample materials is encouraged. The project is reviewed for conformity with the *City of Whitefish Architectural Review Standards*. The Architectural Review Standards may be viewed or printed online at www.cityofwhitefish.org.

Certain projects are required to have an architect’s stamp on the plans. An architect shall be involved in the Architectural Review process for these projects. For other projects, the applicant is encouraged to seek design professional assistance to complete this application and ensure the project meets the Architectural Design Standards.

B. OWNER(S) OF RECORD:

Name: _____ Phone: _____

Mailing Address: _____

City, State, Zip: _____

Email: _____

APPLICANT (if different than above):

Name: _____ Phone: _____

Mailing Address: _____

City, State, Zip: _____

Email: _____

ARCHITECT LICENSED IN THE STATE OF MONTANA:

Name: _____ Phone: _____

Mailing Address: _____

City, State, Zip: _____

Email: _____

TECHNICAL/PROFESSIONAL:

Name: _____ Phone: _____

Mailing Address: _____

City, State, Zip: _____

Email: _____

C. DESCRIPTION OF PROJECT:

ZONING DISTRICT: _____

ARCHITECTURAL DESIGN DISTRICT: _____

D. FINDINGS: The following criteria form the basis for approval or denial of a project's Architectural Review. The burden of satisfactorily addressing each of these criteria lies with the applicant. Review the criteria below and discuss how the proposal conforms to the criteria. If the proposal does not conform to the standards, describe why and how this design will better implement the architectural review standards.

1. How is the proposal compatible with the surrounding neighborhood and community in terms of the following (The standards are found in the Architectural Review Standards: Section 5.5 – Scale and Relationship to Surroundings; Section 5.6 – Shape and Form):
 - a. Structural bulk and massing
 - b. Scale
 - c. Context of existing neighborhood
 - d. Community Character

2. If this is a neighborhood with more than one multi-family structure and/or townhouse, describe how the building is substantially different other multi-family or townhouses in the development. (The standards are found in the Architectural Review Standards: Section 6.6.2 – Multi-Family Developments)

- | | |
|----------------------------|-----------|
| a. Color ³ | b. Height |
| c. Texture | d. Mass |
| e. Materials | f. Scale |
| g. Orientation on the site | h. Shape |
| i. Rooflines | j. Form |
| k. Design | |

³ Although by itself is not sufficient to create substantial difference in exterior appearance

